

**AG 12**  
**Prosodic Typology: State of the Art and Future Prospects**  
René Schiering / Gabriele Schwiertz

**Die AG 12 findet statt in Raum 1.601 (Dorotheenstr. 24, rechtes Haus 1)**

**Mittwoch, 24. Februar 2010**

14.00–14.30	René Schiering / Gabriele Schwiertz <i>Prosodic typology: State of the art and future prospects</i>
14.30–15.00	Berhard Hurch <i>Syllables versus accents: From its manifestation to typology, and back</i>
15.00–15.30	Bistra Andreeva / Bill Barry / Jacques Koreman <i>Rhythm-typology revisited</i>
15.30–16.00	Frank Seifart / Julien Meyer <i>Bora drum communication: What the study of emulated speech systems contributes to prosodic typology</i>
16.00–16.30	<b>K a f f e e p a u s e · C o f f e e b r e a k</b>
16.30–17.00	Laurence Labrune <i>Against syllable universality: evidence from Japanese</i>
17.00–17.30	Diana Apoussidou / Sebastian Nordhoff <i>Anchoring intonation in a language without word stress</i>
17.30–18.00	Gérard Philippon / Cécile Lux <i>Prosody and intonation in Tetserret, contacts and contrasts with Tamasheq</i>
18.00–18.30	Frank Kügler <i>On the prosodic expression of prominence in typologically different languages</i>

**Donnerstag, 25. Februar 2010**

9.00–10:00	<b>Keynote:</b> Daniel L. Everett <i>The perspicuity of the syntax-prosody interface</i>
10.00–10.30	Sandra Döring <i>The theory of intonational phrases, facts from analysis, and consequences for further research</i>
10.30–11.00	Stavros Skopeteas <i>Clitic domains and prosodic domains: Enclitics in Yucatec Maya</i>
11.00–11.30	<b>K a f f e e p a u s e · C o f f e e b r e a k</b>
11.30–12.00	Shu-chen Ou <i>A cross-linguistic study on the perception of L2 English word stress</i>
12.00–12.30	Carolin Buthke / Trudel Meisenburg / Rafèu Sichel-Bazin <i>Accentuation and phrasing in Romance: Occitan and French</i>
12.30–13.00	Christoph Gabriel / Ingo Feldhausen / Andrea Pešková <i>Prosodic phrasing and language contact: evidence from two varieties of Argentinean Spanish</i>

**Freitag, 26. Februar 2010**

11.30–12.00	Andreas Dufter <i>Meter and prosody: comparing accentual and caesura restrictions in French and Spanish verse</i>
12.00–12.30	Jeffrey Heath <i>Lexical and morphosyntactic intonational effects in Dogon languages</i>
12.30–13.00	Gwendolyn Hyslop <i>Stress in a tone language: a case study with Kurtöp</i>
13.00–13.30	Nancy J. Caplow <i>Historical comparative acoustics and prosodic re-analysis: the case of Tibetan</i>
13.30–14.00	Picus Sizhi Ding <i>The role of domain in the lexical tone system</i>